



MCKENNA & COMPANY



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SKYLINE

SKYLINE DESIGN



SKYLINE

TRANSFORMING GLASS™

◆ **Time Tested**

Over **40 years** of Chicago-made glass products.

◆ **Endless Possibilities**

Customizable solutions allow you to tailor everything from glass thickness and shapes to patterns, graphics, and textures

◆ **Here to Help**

With the widest range of glass products in the market, Skyline's expert staff is here to help every step of the way.

◆ **One Stop Shop**

Skyline makes all products in-house, which allows for tight quality control and competitive pricing.

◆ **Designer Collabs**

Skyline has an extensive Pattern library including collections by renowned artists, product designers, and photographers.



Jill Malek's Glass Murals Bring Natural Forms to the Built Environment

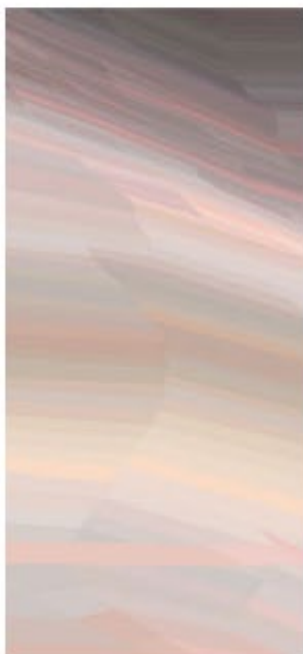


Skyline, Chicago-based studio known for pushing the boundaries of architectural glass, debuts their latest collaboration with New York designer Jill Malek at NeoCon 2025. Murals on Glass brings five of Malek's large-scale abstractions of the natural world to the clean, durable substrate of glass.

Known for bespoke dimensional wallcovering and unique textiles, Malek's designs are intended to soften the built environment with the sensitivity of nature. This and her new glass collection reflects research linking nature-based visuals to improved mood, attention, and emotional regulation, making Murals on Glass especially suited for human-centered spaces that prioritize neuroinclusive design.

"I am so excited to continue my collaboration with Skyline and offer some of my most popular mural designs as glass solutions." Jill Malek said in a recent interview, "This collection will be a beautiful intersection of color palettes inspired by dawn and dusk, translucent light, and soft patterning on large scale glass."

Murals on Glass brings five of Jill Malek's large-scale abstractions of the natural world to the clean, durable substrate of architectural glass.



Alpenglow



Iceland



Into the Woods



Sedona



Tulip

SKYLINE

Made to order in panel sizes up to 72" x 144"

Designs register seamlessly across multiple panels for large-scale installations

Available in a range of glass translucencies for partitions, wall cladding, and artwork

Multiple colorways and customization available

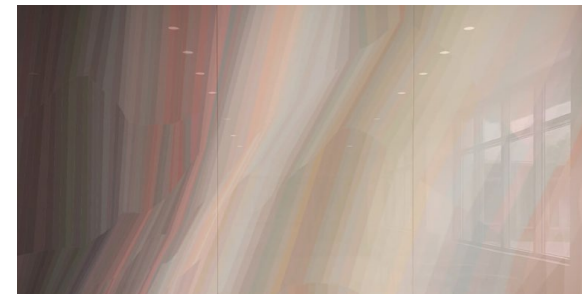
Alpenglow

by Jill Malek

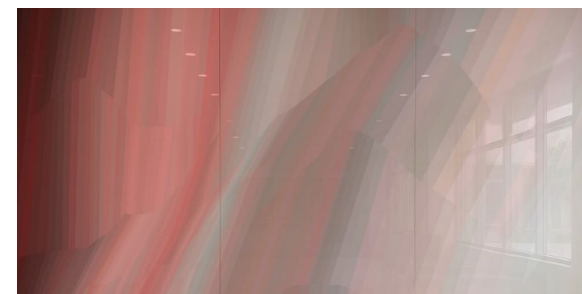
SKYLINE



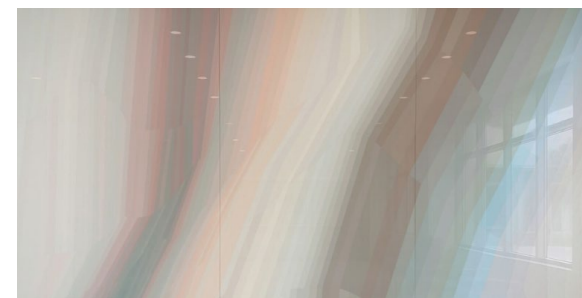
Alpenglow - Topaz



Alpenglow - Earth



Alpenglow - Garnet



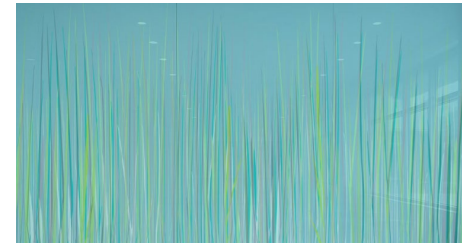
Alpenglow - Mica

Into the Woods

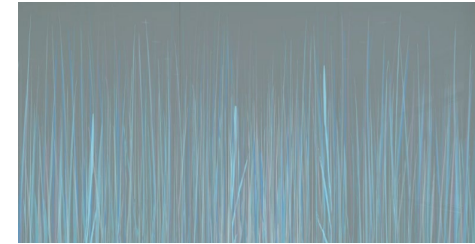
by Jill Malek



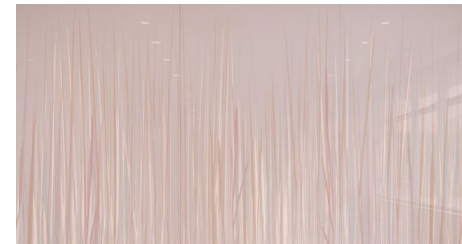
Into the Woods - Thistle



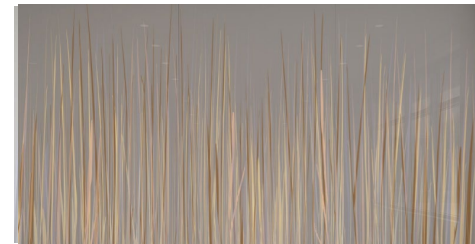
Into the Woods – Moss



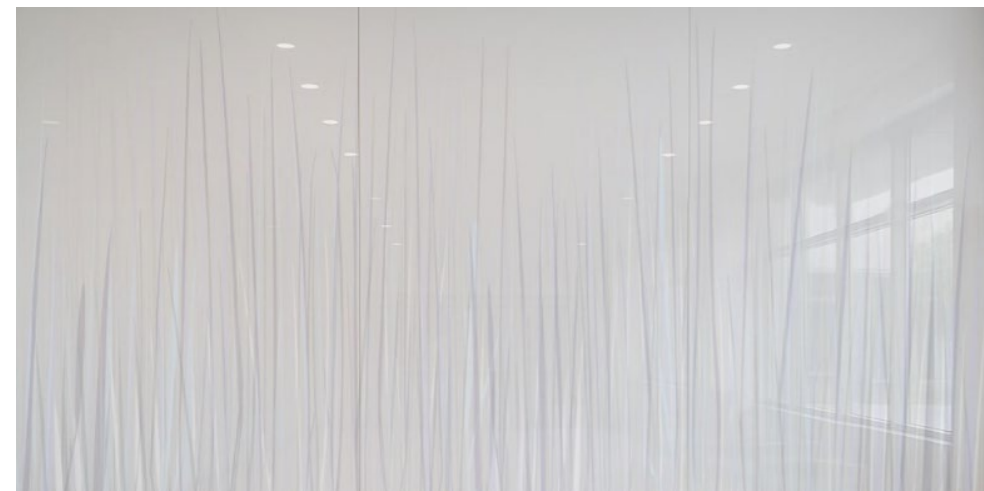
Into the Woods – Blue Grass



Into the Woods - Blossom



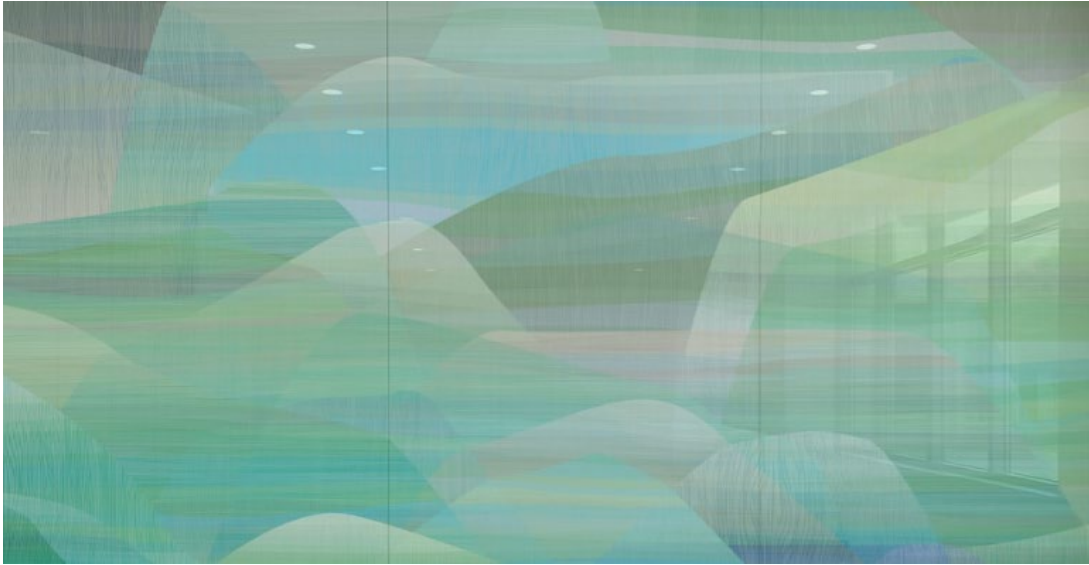
Into the Woods - Wheatspun



Into the Woods - Lilac

Sedona

by Jill Malek



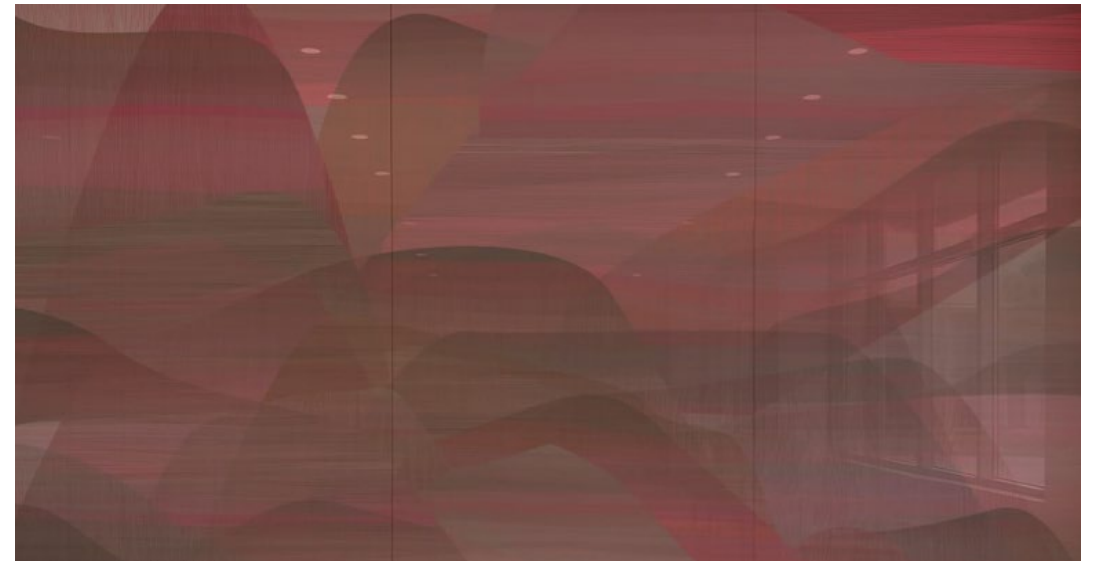
Sedona - Spring



Sedona – Golden Hour



Sedona - Dusk

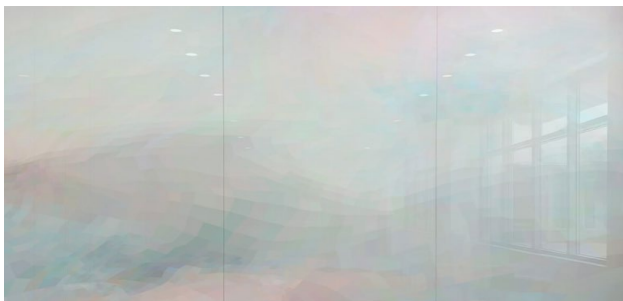


Sedona - Sunset

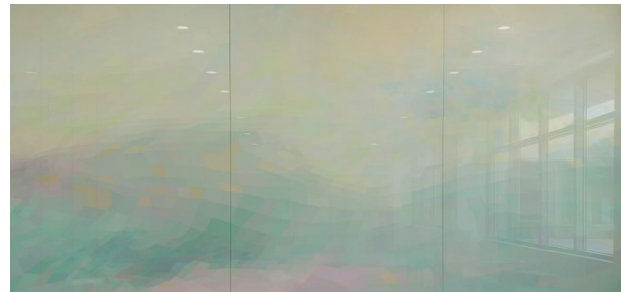
Iceland

by Jill Malek

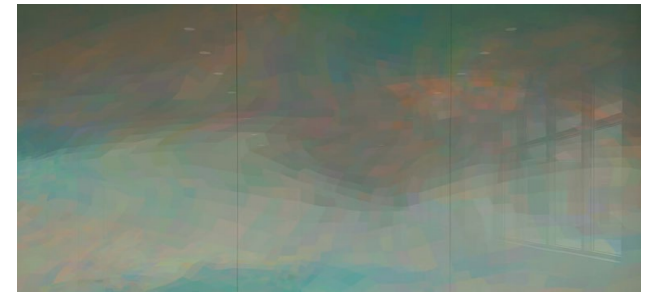
Iceland - Waterfall



Iceland- Pastures



Iceland – Northern Lights



Iceland - Verdant

Tulip

by Jill Malek



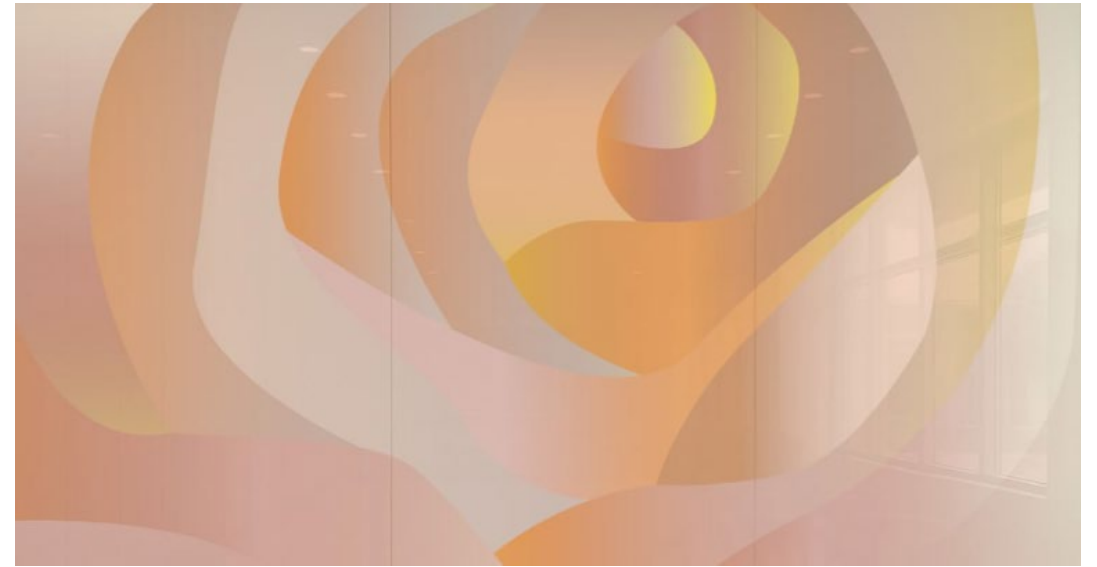
Tulip – Powder Blue



Tulip – Rose Pearl



Tulip – Rose Gold

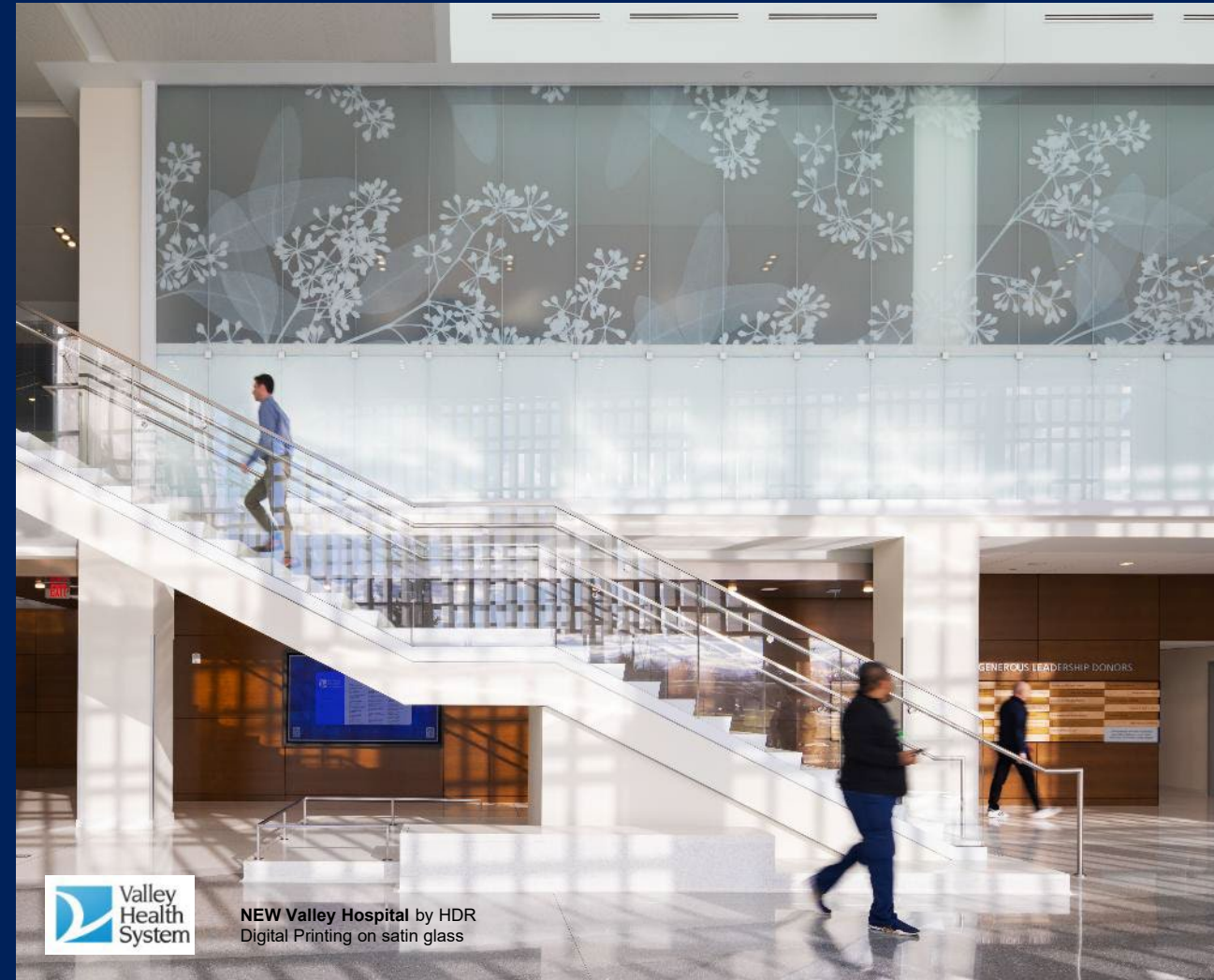


Tulip - Sunset

SKYLINE

Markets

- ◆ Healthcare
- ◆ Interiors
- ◆ Exteriors
- ◆ Public Art
- ◆ Glassboards
- ◆ Decorative Film



Techniques

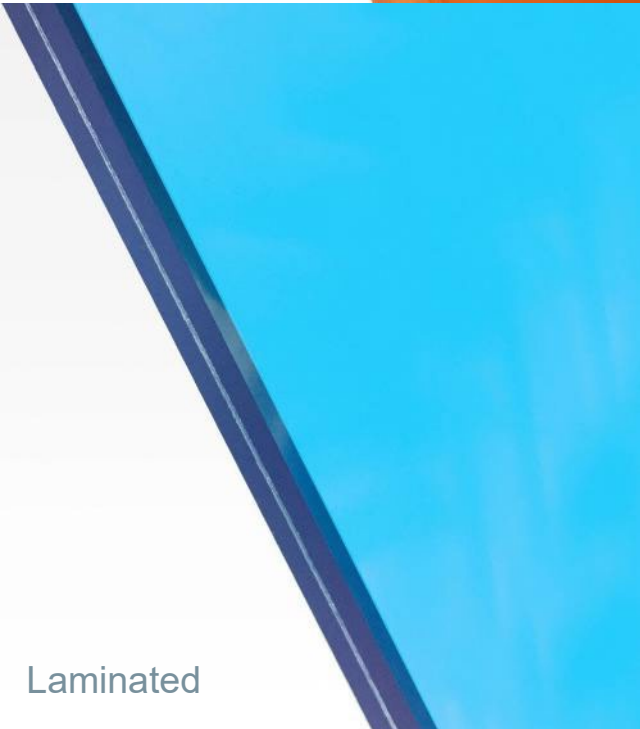
- ◆ Etching & texture
- ◆ Digital Printing
- ◆ Vitracolor Back-painting
- ◆ Glassboards
- ◆ Decorative Film
- ◆ Smart Glass & film

A close-up photograph of a glass panel with a vibrant orange back-paint. The paint is applied in a slightly textured, brush-like manner, creating subtle variations in the orange hue. The glass itself is clear, and the background behind it is white.

Vitracolor®

A close-up photograph of a glass panel featuring a digital print of a complex, abstract geometric pattern. The pattern consists of various colored lines (black, blue, yellow, red) intersecting to form a network of triangles and polygons. The print is sharp and vibrant against the clear glass.

Digital Printing

A close-up photograph of a laminated glass panel. The panel is composed of two layers of clear glass with a dark blue or black interlayer. The edges of the glass layers are visible, showing the lamination process. The background is a solid, bright blue.

Laminated

A close-up photograph of a glass panel with a frosted, etched texture. The etching forms a repeating pattern of small, stylized floral or star-like shapes. The overall appearance is semi-transparent and has a matte, tactile quality.

Eco-etch®

SKYLINE

Techniques Eco-etch

Recycled aluminum oxide permanently blasts a design into glass.

The resulting surface is remarkably durable and can be used in both interior and exterior installations.

Skyline's proprietary process allows for creative control, supporting a design that registers perfectly across panels.



Clark Lindsey Village
By Perkins Eastman



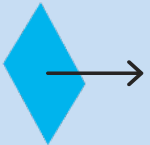
Mercy Health by Champlin Architecture
Cincinnati, OH
Etched glass partitions

SKYLINE

Techniques Digital Printing

Faithfully transfer designs directly onto glass using Skyline's digital printing studio.

Through color matching technology and the support of a specialized team, the quality of Skyline's printing is unparalleled in the industry.



PennState Health

Penn State Health by Payette
Custom digitally printed glass

SKYLINE

Techniques Digital Printing

Following the printing, the ink becomes permanently integrated into the glass during the tempering process, ensuring the ultimate resilience against scratches, fading, and cleaning damage.



Boston Area Hospital by ISgenuity
Custom digitally printed glass.



PennState Health

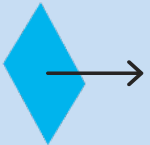
Penn State Hershey Children's Hospital
by Payette / Selbert Perkins
Hershey, PA
Digitally printed glass

SKYLINE

Techniques Back-painting

Vitracolor Back-Painting is an efficient in-house process to create a perfectly opaque surface for writable glass boards and wall-cladding.

The consistent high quality of Skyline's method, coupled with advanced color-matching capabilities, makes Vitracolor back-painted glass an elegant choice for a variety of uses.



University Health Systems Consortium by
CannonDesign
Vitracolor back-painted glass

SKYLINE Back-painting



UNITED 

UNITED terminal at LAX by KrueckSexton
Los Angeles, CA
Etched pattern + Metallic silver Vitracolor

SKYLINE

Laminated Glass

- Eco-conscious design and process uses EVA (*ethylene-vinyl acetate*) interlayers which allow for lower processing temperatures
- The ultimate privacy package combining numerous levels of acoustic and visual control
- Durable and optically clear product
- Interior and exterior grade



SKYLINE Laminated



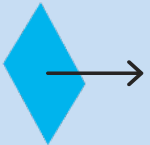
Chicago Transit Authority
Blue Line @ Addison by Muller + Muller
Art by Francesco Simeti

SKYLINE

Techniques Glassboards

Glass markerboards with a consistent, opaque back-coat to create a writable surface. Match to any color or add graphics & logos.

- Sustainably made in our Chicago factory
- Guaranteed to last the life of the wall
- Easy to install with z-clip
- Frame available in any size



Workplace by Gensler
Writable glass boards

SKYLINE Glassboards



Comcast by Design Blitz
Red writable glass boards



Mercy Health by Champlin Architecture
Cincinnati, OH
Custom writable glass boards

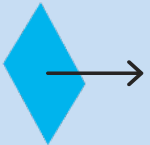


SKYLINE

Techniques Smart Glass

Instantly switch glass from clear to private with the flip of a switch.

- Low voltage controller can stay on for 24 hours/day with no burnout
- Fade, ON/OFF, dimming
- Sizes up to 70" x 144"
- Custom shapes & designs available



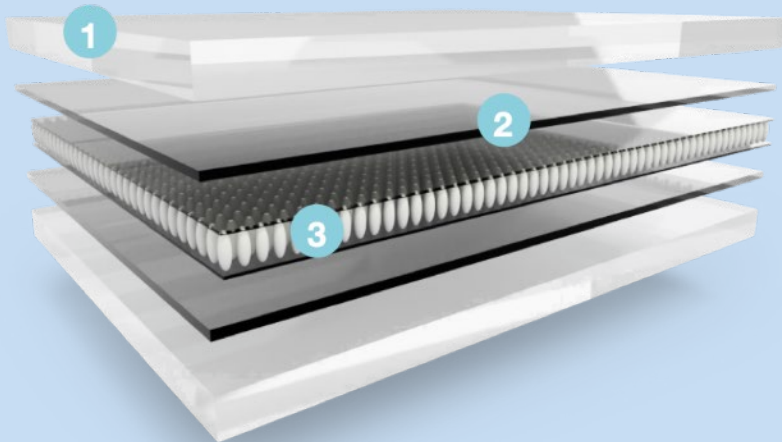
SKYLINE Smart Glass



SKYLINE

SDX2 = laminated glass

- ◆ Interlayers are precision-cut in our factory
- ◆ Highest quality control standards
- ◆ Connections allow for easy on-site wiring
- ◆ Supports rear projection
- ◆ Can serve as writable surface



- 1 / Glass
- 2 / EVA Adhesive Layer
- 3 / SDX™ smart layer





SKYLINE

TRANSFORMING GLASS™



MCKENNA & COMPANY

THANK YOU!

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